

Gabe Igtanloc

gabeigtanloc@gmail.com (650) 580-6712

Height: 5'8" Hair: Black Eyes: Brown Tenor/Baritone

Performance

<i>Brave Women</i>	Core Ensemble	<i>Columbia College MFA Project</i> , Jonathan Berry
<i>Can We Now?</i>	Dancer	<i>La Jolla Playhouse WOW Fest</i> , Jesca Prudencio
<i>Sharing the Love</i>	Sales Associate	Short Film, Stephen Brotebeck
<i>Homecoming: An Audio Play</i>	Ignis	Turnkey Theater, Katie Turner
<i>Botticelli in the Fire</i>	Poggio di Chullo	<i>Patchwork Theater Festival</i> , Kian Klein
<i>She Loves Me</i>	Busboy/Dance Cap.	Don Powell Theater, Stephen Brotebeck
<i>Magic Hummingbird</i>	Elias/Assoc. Choreo.	Smith Recital Hall, Lauren Haughton
Bernstein's <i>Mass</i>	Street Chorus Soloist	Don Powell Theater, Stephen Brotebeck
<i>Edges: A Song Cycle</i>	"I Once Knew" Soloist	Experimental Theater, Jonathan Brugioni

Choreography

<i>Cabaret</i>	Assist. Choreo	Courtyard Theater, Elizabeth Swanson
<i>COVID Dancer</i>	Choreo./Soloist	<i>Recover Me 2020</i> , Hannah Trujillo
<i>She Loves Me</i>	Assoc. Choreo.	<i>SDMT</i> , Horton Grand Theater, Richard Israel
<i>A&Q</i>	Assist. Choreo.	<i>People of Interest</i> , Pineapple Lab, Jesca Prudencio
<i>Stupid F#cking Bird</i>	Choreographer	Don Powell Theater, Kian Klein

Directing

<i>The Mad Ones</i>	Director	SDSU Musical Theater Club Virtual Theater
<i>Spring Awakening</i>	Director/Choreo.	Don Powell Theater

Teaching

<i>American Drama Theatre Survey</i>	Teaching Assistant	Columbia College Chicago, Dr. Khalid Long
<i>Global Drama Theater Survey</i>	Teaching Assistant	Columbia College Chicago, Prof. Sami Ismat
<i>Level Up Theater Intensive</i>	Instructor/Director	The School at North Coast Rep, Ben Cole
<i>Ragazzi Summer Camp</i>	Performance Coach/Counselor	Ragazzi Boys Chorus, Joyce Keil

Training

Columbia College Chicago: MFA Candidate in Contemporary Theater Making	Graduation 2023
San Diego State University: BA in Theater Performance	Graduated 2021
The Verdon-Fosse Legacy Inaugural Professional Training Program	Summer 2021

Special Skills

Dance experience in Ballet, Jazz, Contact Improvisation, Tap, and Site Specific Dance
Versed in various sword fighting styles: small sword, rapier/dagger, and broadsword
Self-proclaimed chef, amateur sommelier, wannabe masterchef